



# Art Nation



## Selected Visual Artists Profiles

Presented by Fenella Kernebone, Art Nation is a fun and fascinating ride through Australia's rich arts culture. More out-and-about, edgy and culturally diverse than ever before, Art Nation features home grown art stars, plus visiting international luminaries.

This special compile presents a selection of featured visual artists, including Shaun Gladwell, Rupert Bunny, Annie Leibovitz, and Laith McGregor.

Duration: 13 x 5 minutes ©2010 ABC Television



### VOLUME 1

#### Ron Mueck

Mueck's sculptures, which faithfully reproduce the minute detail of the human body, but also play with scale to produce disconcertingly jarring visual images

#### Shaun Gladwell

A selection of Gladwell's work from his exhibitions - which link personal experience with contemporary culture and historical references through performance, video, painting, photography and sculpture.

#### Tracey Emin

In conversation with provocative British artist Tracey Emin who is in Sydney for the opening of her solo exhibition, 'Praying to a Different God'. The exhibition comprises embroideries, neons, smaller monoprints and drawings, allowing Australian audiences to experience the depth and unique beauty of Emin's art.

#### Street Art

Work by Australia's most prolific street artists previously only seen on the walls of alleyways, at last has claimed a spot on the pristine walls of one of the nation's esteemed galleries.

#### Laith McGregor

Beautifully detailed biro portraits of men with huge beards. His beard styles range from the bushranger to biker to the hardcore hippy and are often elongated, literally becoming an extension of the sitter's personality.

#### New Wave Festival

At the 2010 Festival we visit Bennett Miller's installation "Dachshund U.N.", consisting of a timber model of a United Nations meeting room built to dachshund dog scale. In Bennett's performance piece, the 47 delegates, speakers and interpreters of the UN Human Rights Committee are represented by real sausage dogs.



PO Box 575 Avalon Beach, NSW 2107, Australia

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### VOLUME 2

#### Rupert Bunny

One of the most successful artists of his generation. Living most of his life in France, he received accolades in Paris in the 1890s and 1900s. This exhibition at the NGV, includes over 100 works.

#### Sydney Biennale

Australia's largest contemporary visual arts event looks at Choi Jeong Hwa - creating a new site-specific work in and around the Sydney Opera House. Using brightly coloured moulded plastic goods, he transforms the Opera House's iconic silhouette.

#### Alfred Stieglitz

The photographs Stieglitz took around his summer house at Lake George, New York State, US after 1915 are considered a major departure and dramatically influenced the course of photography.

#### Colin Lanceley

One of Australia's most significant but least known collage artists looks back on his career from the Annandale Imitation Realists in the 60s to his latest exhibition in Sydney.

#### National Aboriginal & Torres Strait Islander Art Awards

Indigenous artist Reko Rennie heads to Darwin to find out who wins the Indigenous \$40,000 prize. He sees that an increasing number of Indigenous artists are using new media in their art practice.

#### Annie Leibovitz: A Photographer's Life 1990-2005

A Photographer's Life 1990 - 2005 This MCA 2010 exhibition features some of her most important images, including the stunning portraits of a naked John Lennon and Yoko Ono curled around each other.

#### Otto Boron

Boron paints large, expressionist depictions of ramshackle farm buildings inspired by his experience of the Gippsland countryside. A poignant sense of abandonment and loss haunts his canvasses, which for Otto, is a metaphor for his own sense of loss and longing for the rural Italy of his youth.



# Sunday Arts

## The Best of the Visual Artists



A selection of visual artists from the popular Sunday Arts program interviewed by Michael Veitch, Virginia Trioli and Fenella Kernebone. Featured visual artists include Del Katherine Barton, Anthony Gormley, and Fiona Hall.

Duration: 9 x 15 minutes ©2009 ABC Television

### VOLUME 1

#### Del Kathryn Barton

One of Australia's best and most in-demand contemporary artist, as evinced by her nomination as Australian Art Collectors Most Collectable Artist for 2007. She is the winner of the 2008 Archibald Prize and has been a finalist in the Dobell Drawing Prize; the National Works on Paper Award; the Sulman Prize; and the Helen Lempriere Travelling Art Scholarship.

#### Stelarc

Stelarc has used medical instruments, prosthetics, Virtual Reality systems and the Internet to explore, extend and enhance the body's performance parameters.

#### Public Art

It might be called public art, but do the public even like it? Governments across Australia seem to be in furious agreement that we need it. However, the criticism of public art has itself almost become an artform in Australia.

#### Inge King

Inge King was educated at the Berlin Academy of Fine Arts and Glasgow School of Art, but it was New York's abstract expressionism and the Australian landscape that led to her adoption of steel as a material for her first major works in Australia. Inge spent some years in London before coming to Australia in 1951. It was a time when European emigre artists were landing on our shores with their modernist ideas and training.

### VOLUME 2

#### William Kentridge

South Africa's most political artist and now also one of the most sought after artists on the world scene. Best known for his series of dream-like animated short films which addressed the turmoil & violence of apartheid & the complexities of South Africa.

#### Rick Amor

One of Australia's most significant contemporary artists. He has experienced his share of dark times which underpin a deeply personal artistic vision. From this vision, he has produced work that is evocative, enigmatic and unsettling.

#### Fiona Hall

One of Australia's most innovative contemporary artists. She currently works and lives in Adelaide, working across photography, installation, garden design and sculpture, often creating fascinating pieces out of unexpected materials as diverse and obscure as soap and boar's teeth.

#### Jeffrey Smart

One of the nation's most important and successful painters, his images almost instantly recognisable. Famous for being loathe to talk about the subtext of his images, he is scathing of attempts 'over-analyse' what makes his images so powerful or alluring.

#### Anthony Gormley

Arguably Britain's most famous living sculptor. Gormley's 'Angel of the North' stands five storeys high with wings that match the span of a jumbo jet. This sculpture was recently described by Australian art critic John McDonald as 'Britain's answer to the Statue of Liberty.'

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