

# Famous Artists



## Marc Chagall: The Poet of Painting

Marc Chagall, who died in 1985 at the age of ninety-seven, reached out to people like no other artist, inspiring fascination and admiration across the world. He is a glorious presence in this film, captured in archive footage, sound recordings and extracts from his writings. A rich visual tapestry of his paintings, graphic works and stained glass windows conjures up the unique world of pathos, poetry, humour and enchantment he depicted in his colourful dreamscapes and narratives. (49 minutes)  
Produced by John Read ©BBC Television

- DVD Format \$88.00 SBD203
- Digital Format \$110.00 SBL509

## Goya: Crazy Like a Genius

Art Critic Robert Hughes explores the world of Goya and gives a very personal commentary on his paintings and charts his achievements. He gives an insight into the huge changes that took place in Goya's work in the course of his life: the shift from light to dark. In Spain, he travels to Goya's native Aragon and, in Madrid, he visits the galleries, palaces and churches where Goya's works are on display today. (75 minutes)  
Written and Presented by Robert Hughes  
Directed by Ian MacMillan  
©2002 BBC Television

- DVD Format \$88.00 SBD205
- Digital Format \$110.00 SBL510

The lives and works of five of the world's great artists are presented in these superb documentaries from the BBC and Atelier D, Paris. Beautifully filmed, the programs show what influenced and shaped these artists and features many examples of their works.



Self portrait / Chagall



## FAMOUS ARTISTS SERIES

- DVD Format (Set of 5) \$396.00 SBD207
- Digital Format (Set of 5) \$495.00 SBL506



Self portrait / Goya

MAXWELL'S  
COLLECTION  
EDUCATION VIDEO SPECIALISTS

PO Box 575 Avalon Beach,  
NSW 2107, Australia  
FreeCall 1800 249 786  
FreeFax 1800 249 022  
Email sales@maxwells.com.au  
Website maxwells.com.au  
ABN 39 003610893



Signac



Picasso



### Paul Signac: Revealing Light

Under Georges Seurat's influence, the young Paul Signac (1863-1935), who had taught himself to paint by studying the works of Monet, abandoned Impressionism to experiment with Pointillism, or Divisionism, the technique of using myriad tiny dots of paint. This documentary sets Signac's life and work in the context of his day, evoking the vibrancy and vitality of the art scene at that time. Signac was a keen sailor and traveller and one of the joys of this film is seeing his paintings of places where he spent time, juxtaposed with contemporary archive photographs and footage of the same locations today. (51 minutes)

Directed by Dominik Rimbault  
©2001 Atelier D, Paris

- DVD Format \$88.00 SBD201
- Digital Format \$110.00 SBL507

### Claude Monet: Painter of Light

By the end of the 1880s, Claude Monet (1840-1926) was a successful artist, famed for his landscape painting. He had played a key role in creating and establishing one of the most influential styles in the history of art – Impressionism. In 1883, Monet moved to Giverny, charmed by the village, and purchased a house there and planted a large flower garden and water garden. These carefully tended gardens became his prime subject for the rest of his life.

Between 1900 and his death, he produced some of the most original work of his extremely long career, landmarks of Late Impressionism. (55 minutes)  
Directed by Dominik Rimbault  
©2000 Atelier D, Paris

- DVD Format \$88.00 SBD202
- Digital Format \$110.00 SBL508



### Matisse / Picasso

Henri Matisse (1869-1954) and Pablo Picasso (1881-1973) are the acknowledged twin giants of modern art, between them having originated many of the most significant innovations of twentieth-century painting and sculpture. This film is an encounter with the two pioneers, two adventurers in painting, who opened new frontiers. With archive footage and photos and a wealth of examples of their work, this documentary traces the separate paths Matisse and Picasso followed, looks at their points of contact, and sheds light on how the genius of each artist nourished that of the other. (52 minutes)  
Directed by Philippe Kohly  
©2002 NBD Television

- DVD Format \$88.00 SBD206
- Digital Format \$110.00 SBL511



Matisse



Self portrait / Monet

**Send orders to : Maxwell's Collection, PO Box 575 Avalon Beach, NSW 2107 FreeFax 1800 249 022**

Please send the titles indicated on this brochure to:

Organisation .....

Address .....

.....Post Code.....

Contact ..... Phone.....

Please Invoice ..... Order Number.....  On Approval

Cheque Enclosed \$..... or Charge Card  MASTERCARD  VISA

Card Number:.....

Expiry Date..... Name on Card .....

Signature .....

ALL PRICES INCLUDE GST. A TAX INVOICE WILL ACCOMPANY ALL GOODS.

Maxwell's Collection Pty Ltd ABN 39 003 610 893

POSTAGE & HANDLING COSTS \$7.70  
FOR ONE DVD, THEN .55 EACH.

**DVDs Available On Approval for 14 Days**

0808R