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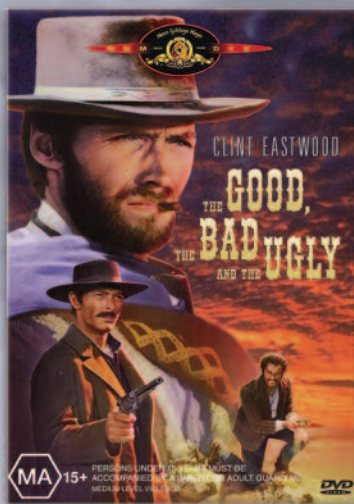
# Film GENRE

A series of documentaries exploring major movies that have defined a particular film genre such as The Western, Science Fiction, The Heist, Sword & Sandals, World War II & Romance. Examples from around the world and from different time periods illustrate the themes and influences which create a 'genre'

6 x 50 minute programs  
Produced by Alex di Martino Directed by Jason Wright  
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## Film Genre Series

DVD Format Set of 6 \$264.00 SBD111  
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## The Western

One of the most popular and widespread of movie genre, Westerns follow the classic storyline of individual fighting against lawlessness and evil played out to expansive backdrops and scenery in films such as *Stagecoach* and *Shane*. Global successes such as *The Magnificent Seven*, *Fistful of Dollars* and *Butch Cassidy* won worldwide acclaim and more recently Clint Eastwood's *Unforgiven* have defined movies as a formidable force in modern cinema.

**Films include:** *Stagecoach* – *Shane* – *The Seven Samurai* – *The Magnificent Seven* – *The Good, the Bad & the Ugly* – *Butch Cassidy and the Sundance Kid* – *Unforgiven*.

**Interviews include:** James Coburn, Eli Wallach, William Goldman, Yoshio Tsuchiya, Katharine Ross



## Science Fiction

Science fiction movies have tended to incorporate both human fear & paranoia of technology and radical technology, questioning our own identity. This relationship is explored with examples from *Metropolis* signalling how fascism and technology can go hand-in-hand while *Invasion of the Body Snatchers* is essentially a metaphor for America's fear of the take-over by communism.

**Films include:** *Metropolis* – *Invasion of the Body Snatchers* – *Alphaville* – *2001: A Space Odyssey* – *Blade Runner* – *The Matrix* – *Solaris*.

**Interviews include:** Anna Karina, Raoul Coutard, Jan Harlan, Rutger Hauer, Peter Bogdanovich, Kevin McCarthy, Natalya Bondarchuk.



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# DVD VIDEO *Film* GENRE



## Heist

The heist has been the centre of many of the greatest films in cinematic history. Examples of this popular genre include Stanley's Kubrick's *The Killing* influenced by classic film noir but retold in documentary style, Jules Dassin's *Rififi* featuring a classic heist sequence and the 1960's stylish caper films such as *The Italian Job* & *Topkapi*. The more violent heists of Hong Kong cinema became a source for Quentin Tarantino's *Reservoir Dogs* and the recent re-invention of gangster films.

**Films include:** *The Killing* – *Rififi* – *I Soliti Ignoti (Big Deal On Madonna's Street)* – *The Italian Job* – *Reservoir Dogs* – *Ocean's Eleven*.

**Interviews include:** Jules Dassin, Takeshi Kitano, Claudia Cardinale, Mario Monicelli, Suso Cecchi D'Amico, Monte Hellman, James Harris.



## Epics

Biblical & classical stories have been responsible for some of the grandest films throughout movie history. Hollywood has produced such epics as *The Ten Commandments* and *Spartacus* and low budget Italian "peplum" movies introduced the bodybuilder hero to cinema with Mr Universe Steve Reeves & Michael Cacoyannis. Although the genre almost disappeared for 30 years, recent advances in digital technology allow directors to recreate the ancient world without massive sets – *Gladiator's* global success is testament to how popular the genre can still be.

**Films include:** *The Ten Commandments* – *Ben Hur - The Gospel According to Matthew (Il Vangelo secondo Matteo)* – *Spartacus* – *Hercules Unchained* – *Gladiator* – *Iphigenia*.

**Interviews include:** Charlton Heston, Peter Ustinov, Irene Papas, Michael Cacoyannis, Enzo Siciliano, Mimmo Palmara, Tonino Delli Colli, Barbara de Fina.

## World War II

A compelling look at the portrayal of war, revealing the myths, propaganda & rise of realism in the war film. British wartime films were made as propaganda but also drew on a strong documentary tradition. In Italy, Roberto Rossellini filmed *Roma Città' Aperta* during the war, using real soldiers and amateur actors. The film became a classic of neo-realism, symbolic of heroic resistance in Italy. In Japan after the war a powerful strand of anti-war films developed, such as *Nobi*, that stressed the horrors rather than the heroism of war. Germany's *Das Boot* showed war not as heroic action, but as days of tedium in cramped conditions, interspersed with terrifying action. More recently Hollywood's *Saving Private Ryan* shows a realistic and harrowing portrayal of the D-Day landings.

**Films include:** *In Which We Serve* – *Rome Open City (Roma Città' Aperta)* – *Nobi (Fires on the Plain)* – *Das Boot* – *Idi I Smotri* – *Saving Private Ryan*.

**Interviews include:** Sir John Mills, Wolfgang Petersen, Janusz Kaminski, Isabella Rossellini, Elem Klimov, Mario Fiorentini.

## Romance

Romance is part of the attraction of the cinema, with its gorgeous stars and passionate onscreen (and offscreen) love affairs. This programme looks not only at the famous romantic stars of classic Hollywood like Marilyn Monroe and later Sophia Loren and Brigitte Bardot, but it also at Hollywood's reflection of social attitudes towards sex, love and marriage and how they have changed over time. A comparison between the suppressed feelings of *Brief Encounter*, the sexual freedom of *A Bout de Souffle* and the sexual domesticity of *Annie Hall* provides a new and intriguing angle on the genre of romantic films.

**Films include:** *Brief Encounter* – *Some Like It Hot* – *And God Created Woman (Et Dieu Crea La Femme)* – *Yesterday, Today and Tomorrow (Ieri, Oggi, Domani)* – *Annie Hall* – *Jamon, Jamon*.

**Interviews include:** Dino de Laurentis, Raoul Coutard, Bigas Luna, Laura Morante, Nora Ephron.

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